

The FACTS

Who? A couple with their two young daughters

What? New fully bespoke kitchen as part of a complete ground-floor reconfiguration and basement extension of a Victorian terraced house

Where? Clapham, south west London

Cost? £35,000 for the kitchen design

Time? Eight months

The positioning of the island was key, as Victoria wanted to create a good flow in the space and leave enough room for a dining table.

Design. Veves Design; **flooring,** Lazenby; **worktop,** Diespeker; **glazing;** Fineline; **dining chair,** Harry Bertola; **dining table,** for similar, try John Lewis & Partners; **pendant light,** Vesol.

Combining SCANDI-INSPIRED design with INDUSTRIAL elements *was key to this* busy couple's KITCHEN renovation...

as they set out on a project that included a basement extension and full internal reconfiguration. After nearly 10 years of living in their five-bedroom Victorian terraced house, a sports-mad couple working in the City with an ethos to enjoy life decided it was time to update their space. They had moved into the property before their children arrived – but after having two daughters over the years, the couple realised they wanted to stay in the house for the foreseeable future. As their home lacked both storage and floor space as well as contemporary touches, they enlisted the help of architect Abraham Sandoval to increase the size of the existing basement and reconfigure the entire ground floor. He also brought interior designer Victoria Spencer-Eves of Veves Design at the start of the project to help design furniture as well as the new kitchen. Here, Victoria explains how the eight-month renovation came together...

The design brief

The homeowners have a great sense of taste but very individual styles. He's heavily drawn to industrial finishes, exposed concrete and steel, while she is a huge fan of Scandinavian styling. My brief was to design a kitchen that united both of their tastes, creating a functional family space with lots of warmth, light, and texture. The kitchen is located directly above the super-contemporary basement Abraham built and leads through to the front reception which has Victorian period detailing, so I chose a softer palette to ease the transition. Key must-haves included a place to hide away the everyday clutter of breakfast, a large fridge-freezer, lots of accessible storage, and a breakfast bar for the daughters. I like to work closely with the architect on a project to ensure good flow, achieve a coherent look, and to develop a relationship with the homeowners to ensure it all really works for them, which was the case here.

Creating the space

The layout as a whole went through several versions. Originally there was a walkway through from the front reception into the kitchen, as well as the main entrance and the stairs up from the basement. Abraham and I realised this was restricting the amount of storage, as well as creating too many walkways. So we decided to relocate the stairs into the far corner and install a fixed glazed panel, creating a visual link and bringing light into the reception. This allowed us

Glazing in the roof of the extension allows daylight to shine further into the room.



to place tall units, including a fully integrated fridge-freezer and a pocket-door pantry on the left of the ovens, along one wall so the family can make breakfast without worrying about any mess. The island was placed to ensure a good flow around the room and leave space for the lovely dining table, while the units around the hob have drawers all the way across to maximise storage.

The next stage

We suggested a Siemens oven, combination microwave, and warming drawer for the tall units, plus a fully integrated three-door Fisher & Paykel fridge-freezer. The couple were keen on a gas hob, so we included an inset flush one by Barazza, for an unfussy look, and an integrated Miele extractor above. The dishwasher and Quooker tap are both located on the island, along with a waste disposal – ideal for food preparation. For the décor, I used a light wood veneer for the cabinet fronts – to provide a warm Scandi feel – with off-white lacquered wall units to ensure the room didn't look too top-heavy. Polished concrete flooring and steel details adds a light industrial vibe, and Carrara marble worktops bring in texture and prevent the room from looking stark.

Finishing touches

I designed a set of hanging steel shelves to break up the scheme and prevent it appearing too much like you'd expect a kitchen to look – it's become my favorite part of the space. Running the marble up the wall behind the shelves also works really well as a detail. A set of bespoke steel handles I created for the heavier fridge and pantry doors, which add a focal point, is also a nod to the steel-framed glazing detailing found in the basement. The couple absolutely love their finished kitchen and it is now the most used room in their home. >

time for a CHANGE

Words: Georgina Townshend Photography: Alison Hammond Styling: Abigail Wright of Vivere Design

Key must-haves included a place to hide away the everyday clutter of breakfast. Interior glazing allows a visual link into the front reception room. **Ovens**, Siemens.

BE INSPIRED

A breakfast cupboard is an easy way to keep your kitchen tidy



left The couple were keen on a gas hob so they chose an inset flush hob by Barazza, for a clean unfussy look. **Extractor**, Miele.

far left Victoria designed a set of hanging steel shelves to break up the scheme and prevent the space from looking too much like a kitchen. They have become her favorite feature in the room.

below A large expanse of glazing lets plenty of daylight into the room and creates a good connection to the garden. A key part of the brief was to include a large **dining table**, for similar, try Habitat. >



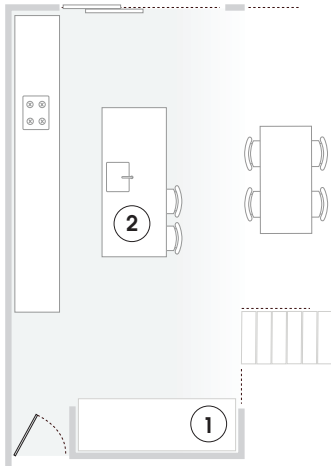
The PLANS

As part of a basement extension and ground-floor reconfiguration, Victoria Spencer-Eves designed a bespoke kitchen ideal for family living, which has a contemporary look

1 Clutter-free A hidden pantry clears away breakfast and dried goods.

2 Ergonomics The island's position allows for effortless flow around the space.

KITCHEN-DINER



design edit

WHITE DINING
CHAIRS

Woud Ray dining chair,
in white, £350 for a set
of two, Houseology.
houseology.com



Vondom Delta chair,
in white, £80, Amara.
amara.com



Albert Kuip garden
armchairs by
Zuiver, £518 for a
pair, Cuckooland.
cuckooland.com

EDITOR'S
PICK



Kartell Piuma chair,
£302, Heal's.
heals.com



Calligaris New York
Connubia leather
dining chair, £240,
John Lewis & Partners.
johnlewis.com

Victoria combined the homeowners' style preferences, to create a light-filled, fresh-looking kitchen. Wood veneer door fronts provide a Scandi feel, while polished concrete flooring and steel details bring in an industrial vibe. **barstools**, Hay; **joinery**, C Bros Joinery.



“They *absolutely* **LOVE** their
finished kitchen and it is the
MOST *used room* in the home”

SOURCEBOOK

Kitchen design Veves Design veves.co.uk
Architecture Sandoval sandoval.dk
Kitchen cabinets C Bros Joinery 020 8648
9004 cbrosjoinery.co.uk
Fridge-Freezer Fisher & Paykel 0800 088
6605 fisherpaykel.com
Tap Quooker 0345 833 3555
quooker.co.uk
Worktop Diespeker 020 7358 0160
diespeker.co.uk
For full stockist information, see page 156

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